



English Composition Writing Pointers

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Narrative Writing

Plot Structure

introduction

rising action/conflict/problem

climax

falling action

resolution/conclusion



Narrative Writing

Plot Structure

Introduction

1/5

rising action/conflict/problem
climax
falling action

3/5

resolution/conclusion

1/5



Continuous Writing

Assessment Criteria for Content (20m)

- Adequate ideas
- Relevant/Logical ideas
- Developed story line



No missing links in the story

Continuous Writing

Adequate Ideas

- Must cover all the points given in the question and elaborate from there

Continuous Writing

Relevant Ideas

- know what to elaborate
- grasp what the main happening is
- the introduction and conclusion must be linked to the main happening for a 'tight' story plot

How to write better?

5Ws 1H

- What happened?
- When did it take place? (Setting)
- Where did it take place? (Setting)
- Who was/were involved? (Characters)
- Why did it happen?
- How did it happen? (Manner)
- How do you feel about what had happened?

How to write better?

Examples of Introduction

1. Weather
2. Dialogue/Monologue
3. Action/Sound
4. Flashback
5. End at Beginning

How to write better?

Conclusion

- It is required, necessary.
- It gives the story a closure.
- It 'closes the loop'. (link it to the introduction)

How to write better?

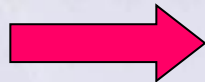
Examples of Conclusion

- Emotional State – how you felt after the incident
- Returns to the introduction
- Ends with a rhetorical question
- Ends with more questions
- **Moral/Proverb/Idiom (Avoid this! Usually it doesn't turn out well unlike your Chinese composition)**

How to write better?

Introduction & Conclusion

- Both are required, necessary.
- Both must be connected to the 'body' of the story.
- They should not be written in isolation.



Introduction & Conclusion must be thought through and not hastily written.

Continuous Writing

Assessment Criteria for Language (20m)

- Grammar – minor error
- Spelling – minor error
- Punctuation – minor error
- Sentence Structure – major error
- Expression – major error



Continuous Writing

Assessment Criteria for Language (20m)

- Wide range of vocabulary
- Adequate use of vocabulary
- Appropriate use of vocabulary



Continuous Writing

Assessment Criteria for Language (20m)

- Sequencing, paragraphing & linking of ideas and facts

Continuous Writing

Things to avoid

1. Overly long introduction
2. Irrelevant introduction
3. Abrupt/cliche conclusion
4. Story to end after a few days/weeks/months

Continuous Writing

Things to avoid

5. Supernatural themes eg. ghost, monster, fantasy, aliens or dreams
6. Informal language eg Dad, Mum(can only be used in direct speech)
7. SMS language eg C u later



Continuous Writing

Things to avoid

8. Contractions – eg. couldn't

9. Abbreviations – eg. PA System, tv





Common Errors

1. Long paragraphs – must break the paragraph for new event
2. Too many dialogues in the writing – only use when necessary
3. New paragraph for dialogue especially when 2 different characters are talking



Common Errors

4. Correct speech marks are as follow:

- Jamie exclaimed, “Where have you been?”
- “Where have you been?” exclaimed Jamie.



Common Errors

4. Correct speech marks are as follow:

- Jamie said, “I am hungry.”
- “I am hungry,” said Jamie.

