

Name: _____

Identifying Narrative Perspective

Directions: Read the following passages, determine the narrator's perspective, and explain your answer.

Narrative Perspective (point of view): first-person, second-person, or third-person

1. Starfire Angels by Melanie Nilles

Raea gasped and scanned the shadows around her. Her crystal pendant glowed faintly like the aquamarine splotches on the backs and palms of her hands, but it all faded to nothing before she could blink. Impossible. She couldn't have seen what she thought she saw.

Narrator's Perspective: _____

Explain how you know:

2. I Am the Messenger by Markus Zusak

The gunman is useless. I know it. He knows it. The whole bank knows it. Even my best mate, Marvin, knows it, and he's more useless than the gunman. The worst part about the whole thing is that Marv's car is standing outside in a fifteen-minute parking zone. We're all facedown on the floor, and the car's only got a few minutes left on it.

Narrator's Perspective: _____

Explain how you know:

3. How to Send an Email by Mr. Morton

If you want to send an email, first you'll need an email account. Go to gmail.com and sign up for a Gmail account. Once you are logged in, click "Compose." Put the addresses of any recipients in the "To" box. Tell your readers what your message is about by describing it in the "Subject" box. Then, type your message in the "Body" box and click send. It's as easy as that.

Narrator's Perspective: _____

Explain how you know:

4. Goliath by Scott Westerfeld

"It'll get much colder as we angle north," Dylan said around a mouthful of his breakfast. "You should both finish your potatoes. They'll keep you warm." Alek turned, "But we're already north of Tokyo. Why go out of our way?" He breathed on the window glass before him.

Narrator's Perspective: _____

Explain how you know:

5. War of the Worlds by H.G. Wells

We were driving along the road from Treguier to Kervanda. We passed at a smart trot between the hedges topping an earth wall on each side of the road. The driver jumped down heavily from the box. He flicked his whip and climbed the incline, stepping clumsily uphill by the side of the carriage, his eyes on the ground. After a while he lifted his head, pointed up the road with the end of the whip, and said: "The idiot!" I was startled by his outburst.

Narrator's Perspective: _____

Explain how you know:

6. Ask a Ninja Presents: The Ninja Handbook by the International Order of Ninjas

Remember, any tool that you can use against an enemy may also be used against you. Therefore it is highly recommended that you build a course with your clan to practice keeping your wits when something is trying to set you off course. You can make your own mini gauntlet to increase your skills in your own backyard.

Narrator's Perspective: _____

Explain how you know:

7. Fahrenheit 451 by Ray Bradbury

The girl stood regarding Montag with eyes so dark and shinning that he felt he had said something quite wonderful. But he knew his mouth had only moved to say hello. "Do you mind if I ask? How long've you worked at being a fireman?" the girl asked. "Since I was twenty, ten years ago," said Montag. They walked farther and the girl said, "Is it true that long ago firemen put fires *out* instead of going to start them?" "No," Montag replied.

Narrator's Perspective: _____

Explain how you know:

8. To Kill a Mocking Bird by Harper Lee

We lived on the main residential street in town—Atticus, Jem and I, plus Calpurnia our cook. Jem and I found our father satisfactory: he played with us, read to us, and treated us with courteous detachment. Our mother died when I was two, so I never felt her absence. She was a Graham from Montgomery; Atticus met her when he was first elected to the state legislature.

Narrator's Perspective: _____

Explain how you know:

9 & 10: Write a paragraph from first-person perspective and third-person perspective. Each paragraph should be at least six sentences and clearly show the narrator's point-of-view. Complete this on a separate sheet of paper and staple it to the back of this.