

What's your name?: _____

What is today's date?: _____
What class period are you in?: _____

Reading Classwork: Personification

Sometimes a writer will give human characteristics to nonhuman things. Things perform human actions that they should not be able to do in real life. This is called **personification**. Personification comes from person. Personification helps a writer to create an exciting picture in the reader's mind.

For each sentence, decide what object has been given a human characteristic/action, what the action is and rewrite the sentence and take out the personification to show that you know what it means.

1. The tulip nodded its lovely head to the passing breeze.

What object has been given a human characteristic/action?

What is that action? _____

Rewrite the sentence and take out the personification to show that you know what it means.

2. The flames ate hungrily at the wood.

What object has been given a human characteristic/action?

What is that action? _____

Rewrite the sentence and take out the personification to show that you know what it means.

3. The once-proud trees bent meekly before the storm.

What object has been given a human characteristic/action?

What is that action? _____

Rewrite the sentence and take out the personification to show that you know what it means.

You should be focused and working. When you finish, read!

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4. Winter delivered its cold, white present to the waiting ground.

What object has been given a human characteristic/action?

What is that action? _____

Rewrite the sentence and take out the personification to show that you know what it means.

The Sky is Low, the Clouds are Mean, by Emily Dickinson

The sky is low, the clouds are mean,
A traveling flake of snow
Across a barn or through a rut
Debates if it will go.

A narrow wind complains all day
How someone treated him;
Nature, like us, is sometimes caught
Without her diadem.

*diadem: a crown or royal dignity or authority

Two Sunflowers Move in the Yellow Room, by Nancy Willard

"Ah, William, we're weary of weather,"
said the sunflowers, shining with dew.
"Our traveling habits have tired us.
Can you give us a room with a view?"

They arranged themselves at the window
and counted the steps of the sun,
and they both took root in the carpet
where the topaz tortoises run.

Pick one of the poems above and describe three examples of personification in the poem.

1. What object has been given a human characteristic/action?

What is that characteristic/action?

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Rewrite the sentence and take out the personification to show that you know what it means.

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