

SWBAT analyze the author’s purpose for including flashbacks by examining what they suggest about a character.

Literature— Unit 10 Slake’s Limbo #7

Do Now:

Directions: Read the following article about Grand Central Terminal and respond to the questions that follow:

Grand Central Terminal (GCT) — mistakenly called **Grand Central Station**, and often shortened to simply **Grand Central**—is a [commuter rail terminal station](#) at [42nd Street](#) and [Park Avenue](#) in [Midtown Manhattan](#) in [New York City, United States](#). Built by and named for the [New York Central Railroad](#) in the heyday of American long-distance passenger rail travel, it is the largest train station in the world by number of [platforms](#):^[3] 44, with 67 tracks along them. They are on two levels, both below ground, with 41 tracks on the upper level and 26 on the lower, though the total number of tracks along platforms and in [rail yards](#) exceeds 100. The terminal covers an area of 48 acres (19 ha).

The terminal serves commuters traveling on the [Metro-North Railroad](#) to [Westchester, Putnam](#), and [Dutchess](#) counties in [New York State](#), and [Fairfield](#) and [New Haven](#) counties in [Connecticut](#). Until 1991 the terminal served [Amtrak](#), which moved to nearby [Pennsylvania Station](#) upon completion of the [Empire Connection](#).

Although the terminal has been properly called “Grand Central Terminal” since 1913, many people continue to refer to it as “Grand Central Station,” the name of the previous rail station on the same site, and of the [U.S. Post Office](#) station next door, which is not part of the terminal. It is also sometimes used to refer to the [Grand Central – 42nd Street subway station](#), which serves the terminal.

It has been described as "the world's loveliest station".^[4] According to the travel magazine [Travel + Leisure](#) in its October 2011 survey, Grand Central Terminal is "the world's number six most visited tourist attraction", bringing in approximately 21,600,000 visitors annually.

1. According to the text, how has Grand Central Terminal changed over the years?
 - a. It used to be called Grand Central Post Station
 - b. It used to be an important tourist attraction
 - c. It used to serve Amtrak and [MetroNorth](#)
 - d. It used to be the largest train station in the world

2. The author most likely included the second to last paragraph to
 - a. Imply that many people need to be more educated about the history of New York
 - b. Criticize those who call Grand Central Terminal by the wrong name
 - c. Imply that the station should still be called Grand Central Station
 - d. Suggest that there is a reason that people confuse the names of the train station

Comment [WU]: **WHAT:**

What? (Concept description / definitions, Key points:

Flashback: a memory of an event that happened in the past that is experienced, relived or retold by the narrator or the protagonist at a later time

Each story has a time frame that starts at a given point. Anything that happens before that given point is the “back story.” In a flashback, the

Comment [WU]:

Comment [WU]: Frame: Today we are going to look at when the author uses flashbacks in a text—we are going to analyze them by considering the new information they reveal about a character

Notes :Flashback

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✓ **WHAT:** A **flashback** is when someone relives or remembers an event that took place in the _____.

Model pg. 48

Now beneath the streets, he luxuriated in the privacy of a room of his own. Slake reached for his cool can of water and washed down his sandwich.

In Slake's past, the aunt had been an overwhelming presence. Once she had given Slake....

What three key questions did Ms. _____ ask herself?

1. **The author most likely included this flashback to**
 - a. Explain how terrible parents can be
 - b. Suggest that Slake exaggerated how happy he was in the subway
 - c. Imply that Slake feels the same way he did with his aunt
 - d. Clarify why Slake loves his new **home**

Reading Questions pgs. 49-59

TDQ: Reread the following lines, "No need to tell Slake to watch out; he watched out for everything hostile, and anything outside Slake's skin had been hostile till now." How does the author develop the idea that everything outside was hostile to Slake? Use details from the text to support your **answer**:

2. **STOP & JOT:** pg. 53 **BOX** Slake's resolution to his conflict with the man with the **turban**.
What does his reveal about Slake?

Comment [WU]:
Continue reading until the end of 48...

As a great reader, I can identify flashbacks by the hints the author gives us, like saying "in the past" or a previous year. Since I know that all authors are incredibly intentional, there is a reason the author included

Comment [WU]: D is correct

Comment [WU]:

Comment [WU]:
Pg. 50
Break it down for kids: look at the imagery on the page—what does slake compare his bullies to? (things in the outside world...crashing, mountains, monuments).

Answer: the author uses imagery to convey the idea that outside world was

Comment [WU]: To change his route on the track. IT reveals that he would rather run away from then address his problems

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3. AIR 54-55 How does Slake support the idea that he knows “fact from fiction”?

4. Write an assertion: *Why does Slake imagine that the man with the turban was chasing him?*

Exit Ticket: AIR 58

Why did the author include the flashback or Willis Joe **Whinny**?

Criteria for Success:

- Assertion
- Context:
- 1 piece of Evidence-Analysis: Includes

Does Not Satisfy (0)	Emerging (2)	Approaching (3)	Meets (4)
-Does not include 2+ CFS	Does not complete 1 CFS	Includes all, mostly accurate	Includes all elements of CFS

Comment [WU]: He knows that the read problems aren’t monsters but the articles he reads about in the newspapers

Comment [WU]: Slake imagines the man was chasing him because he believes the world is always after him.

Comment [WU]: S
 If need to break it down cholars can turn and talk to partner about guiding question 1 – What did we just learn about Willis Joe?:
 Give 1 minute. Scholars should underline text evidence and jot ideas in margin.

Scholars then answer the ET

 New info: Was really excited to go to Aus, then fathers hip fell. Had to start working at young age.

At first excited to work for MTA and save money for Aus.
 Overtime he got used to his routine, married, had children, and thought less about Aus. His desire to go was almost lost.

Why did the author include this flashback?

To help the reader understand how a man who wanted to work with sheep in Aus has a child, and later as an adult, ended up working for the MTA

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