

Peer Editing Checklist

Editor 1 _____

Editor 2 _____

Directions: Each editor should write “Yes” for criteria that are observed in the personal narrative and “No” for criteria that are not observed in the personal narrative.

Introductory Paragraph	Editor 1	Editor 2
Author has an effective hook that grabs the reader’s attention		
The author indents paragraphs		

Organization/Progression	Editor 1	Editor 2
The author appropriately and fully responds to the prompt, writing only about what she is asked to write about.		
The writer uses figurative language or imagery		
The writer clearly describes her experience		
The writer emphasizes why the experience added meaning or importance to her life		
All details successfully contribute to the personal narrative- there are no details that do not relate to the prompt.		
The author uses transition words (such as first, next, however, after that, although etc.)		

Development of Ideas	Editor 1	Editor 2
The writer has specific, well-chosen details that help to prove why the experience was meaningful		
The author portrays a realistic situation in her narrative		
The author reveals changes or insights that developed as a result of the experience		

Use of Language/Conventions	Editor 1	Editor 2
The writer’s word choice is vivid and expressive		
Sentence structures are varied (variety of simple, compound and complex sentences)		
The author has very limited or no spelling errors		
The author has very limited or no capitalization errors		
The author has a strong control over punctuation, including commas, periods, question marks and exclamations.		

Overall	Editor 1	Editor 2
Neatness of Handwriting	___/5	___/5
Ability to Show Importance or Meaning of Experience	___/5	___/5
Creation of Thoughtful and Engaging Narrative	___/5	___/5
Mechanics (Spelling, Capitalization, Punctuation and Grammar)	___/5	___/5

Comments: Add any additional comments below. Remember, we are a family of writers and editors and all have some great strengths in our writing but also areas of improvement. Please make all of your feedback constructive (helpful) and kind. Identify the writer's strengths and areas of improvement!

Editor 1:

Editor 2: