

Claim, Clarification, & Evidence

We Do: For each essential question below, draft a claim, a clarification sentence, and identify a piece of evidence.

1. Essential Question: Is Martin Luther King's dream a reality today?
 - a. Claim (answer the essential question):

 - b. Clarification (use definitions of MLK's dream & reality today to write this):

 - c. Evidence (support your claim):

2. Essential Question: Is *The Future of Us* a great book?
 - a. Claim (answer the essential question):

 - b. Clarification (use the definition of great book to write this):

 - c. Evidence (support your claim):

You Do: For each essential question below, draft a claim, a clarification sentence, and identify a piece of evidence.

3. Essential Question: Is using Facebook productive¹?

a. Claim (answer the essential question):

b. Clarification (use definition of productive to write this):

c. Evidence (support your claim):

4. ****Essential Question****: Does Emma’s Discovery of her future self on Facebook affect her life? OR How does Emma’s discovery of her future self on Facebook affect her life?

a. Claim (answer the essential question):

b. Clarification (use definitions of “discovery of her future self” & “affect her life” to write this):

.....
: KIPPsters, this question :
: will be the open :
: response on the test. :
: Work **EXTRA** hard on :
: this one. Ask for help if :
: needed. :
.....

¹ Productive: producing something; giving results. For example, panicking during a crisis is not productive behavior.

c. Evidence (support your claim):

I stroll through the grounds, thinking about how ever since we discovered Facebook, I've been changing specific things in an attempt to improve my future. Jordan Jones was probably cheating on me, so I ditched him. Kevin Storm ruined my career, so I made sure we never moved to Ohio. But every time I got a new future, I still turned out unhappy.

For the past five days, I've been trying to understand why this happens to me and how I can tweak things so it won't happen again. But I'm starting to wonder if it actually has nothing to do with the future. Maybe it has everything to do with what happens now.

Write your evidence
in the space to the
right. Then evaluate
it to double check
that it is the best. ☺

- Is my evidence relevant?
- Is my evidence accurate?
- Is my evidence clear?
- Is my evidence specific?

5. Write your claim, clarification, and evidence on from #4 on an index card.
Please write neatly so that your classmates can read it and give feedback.

A Blast from the Past: Review the following information to help you prepare for the Unit #1 assessment.

6. List the four types of figurative language.

- a. _____
- b. _____
- c. _____
- d. _____

7. Identify the type of figurative language used in each example.

- a. "My rhymes are like shot clocks, interstate cops and blood clots, my

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point is your flow gets stopped."

What technique is being used? _____
(Choose simile, metaphor, or personification.)

Write a sentence explaining your answer:

8. "Boy you got my heartbeat running away. Beating like a drum and it's coming your way."

What technique is being used? _____
(Choose simile, metaphor, or personification.)

Write a sentence explaining your answer:

9. "I love you like a fat kid loves cake."

What technique is being used? _____
(Choose simile, metaphor, or personification.)

Write a sentence explaining your answer:

10. "Last name ever, first name greatest like a sprained ankle I ain't nothing to play with."

What technique is being used? _____
(Choose simile, metaphor, or personification.)

Write a sentence explaining your answer:

11. "Never met her before but I like her like a metaphor, it's hard to get."

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What technique is being used? _____
(Choose simile, metaphor, or personification.)

Write a sentence explaining your answer:

12. “They say people in your life are seasons and anything that happens is for a reason”

What technique is being used? _____
(Choose simile, metaphor, or personification.)

Write a sentence explaining your answer:

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Homework #23

(due on September 27, 2012)

Ms. Moses' #: 781-913-4734. Text and Call!

Ms. Moses' email address: emoses@kippma.org

Class Blog: www.seventhgradereading2018.wordpress.com

Poor homework = homework that is ripped, stained, not presentable.

Incomplete homework = missing at least 1 part of the homework assignment

No homework = homework that is not turned in or done

Cut & Paste today's notes into your Brain. It will be checked for completion on Thursday during Sacred Time.

Read p 242-261 in *The Future of Us*.

Summarize what you read in 3 – 4 sentences. Please check for spelling and grammar. Every sentence should be complete. Use the checklist below to help you

1. Do my sentences

a. start with a capital letter?

b. end with a punctuation mark?

c. have a subject and predicate?

Read the following poem and answer the multiple-choice questions.

1 She called him Lucero¹, morning star,
2 snared him with sweet coffee, pennies,
3 Mexican milk candy, brown bony hugs.

4 Through the years she'd cross the Rio
5 Grande to clean his mother's home. "Lucero,
6 mi² lucero," she'd cry, when she'd see him
7 running toward her in the morning,
8 when she pulled stubborn cactus thorns

9 from his small hands, when she found him
10 hiding in the creosote.³

11 Though she's small and thin,
12 black sweater, black scarf,
13 the boy in the white graduation robe
14 easily finds her at the back of the cathedral,
15 finds her amid the swirl of sparkling clothes,
16 finds her eyes.

17 Tears slide down her wrinkled cheeks.
18 Her eyes, *luceros*, stroke his face.

1. In line 2, what does the word *snares* suggest about the woman's relationship to the boy?
 - a. She tricked the boy.
 - b. She spoiled the boy.
 - c. She won the boy's love.
 - d. She replaced the boy's mother.
2. Why did the woman cry "*Lucero, Mi lucero*" when the boy ran to her?
 - a. She was angry with him.
 - b. She was surprised by him.
 - c. She was happy to see him.
 - d. She was scared of losing him.
3. In the second stanza, the main reason for including the cactus thorns incident is to show how the
 - a. thorns were difficult to remove.
 - b. setting influenced the characters.
 - c. woman cared for the boy.
 - d. boy constantly needed help.
4. What do lines 11-16 reveal about the boy's feelings about the woman?
 - a. She is important to him.
 - b. She is an inspiration to him.
 - c. She is unwelcome at the graduation.
 - d. She is an embarrassment to him.
5. In line 18, why does the poet describe the woman's eyes as *luceros*?
 - a. Because they are shining
 - b. Because they are far away
 - c. Because they are wide open

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d. Because they are wet with tears

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Summarize what you read in 3 – 4 sentences. Please check for spelling and grammar. Every sentence should be complete. Use the checklist below to help you. Do my sentences

- start with a capital letter?
- end with a punctuation mark?
- have a subject and predicate?

Read the following poem and answer the multiple-choice questions.

1 She called him Lucero¹, morning star,
2 snared him with sweet coffee, pennies,
3 Mexican milk candy, brown bony hugs.

4 Through the years she'd cross the Rio
5 Grande to clean his mother's home. "Lucero,
6 mi² lucero," she'd cry, when she'd see him
7 running toward her in the morning,

8 when she pulled stubborn cactus thorns
9 from his small hands, when she found him
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11 Though she's small and thin,
12 black sweater, black scarf,
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14 easily finds her at the back of the cathedral,
15 finds her amid the swirl of sparkling clothes,
16 finds her eyes.

17 Tears slide down her wrinkled cheeks.
18 Her eyes, *luceros*, stroke his face.

1. In line 2, what does the word ***snared*** suggest about the woman's relationship to the boy?
 - a. She tricked the boy.
 - b. She spoiled the boy.
 - c. She won the boy's love.
 - d. She replaced the boy's mother.
2. Why did the woman cry "***Lucero, Mi lucero***" when the boy ran to her?
 - a. She was angry with him.
 - b. She was surprised by him.
 - c. She was happy to see him.
 - d. She was scared of losing him.
3. In the **second stanza**, the **main reason** for including the cactus thorns incident is to show how the
 - a. thorns were difficult to remove.
 - b. setting influenced the characters.
 - c. woman cared for the boy.
 - d. boy constantly needed help.
4. What do **lines 11-16** reveal about the boy's feelings about the woman?
 - e. She is important to him.
 - f. She is an inspiration to him.
 - g. She is unwelcome at the graduation.
 - h. She is an embarrassment to him.
5. In **line 18**, why does the poet describe the woman's eyes as ***luceros***?
 - a. Because they are shining
 - b. Because they are far away

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- c. Because they are wide open
- d. Because they are wet with tears