

Name: _____ Period: _____

Poetry Performance: A Choral Reading

As a group, you will be preparing a choral reading of the following limerick:

**There was an old man from Blackheath
Who sat on his set of false teeth,
He said with a start,
“Oh my, Bless my heart,
I have bitten myself underneath!”**

To prepare, use the following steps:

- Each person in the group should read the limerick once aloud to get used to how the words sound.
- Read the poem aloud together at least twice.
- Do some practice readings trying the following:
 - Emphasizing different words
 - Having individuals or subgroups say specific lines or words to add emphasis.
 - Using an increasing surprised tone.
 - Using a pained tone for the last line.

After our choral performances, complete the following reflection questions:

1. What were you concentrating on the first time you read the poem aloud to your group?
Why?

2. Was your group successful the first time you read the poem aloud together? Why or why not?

3. How does your reading strategy with a group differ from that of reading aloud on your own?

4. Which of the suggestions above was your favorite? Why?

5. Which of the suggestions above was your least favorite? Why?

6. Can how a poem is read aloud have an impact on the meaning? Explain your answer.

Name: _____ Period: _____

Poetry Performance: A Choral Reading

As a group, you will be preparing a choral reading of the following limerick:

**There once was a young man named Paul
Who went to a fancy dress ball,
He went, just for fun,
Dressed up as a bun,
And a dog ate him up in the hall.**

To prepare, use the following steps:

- Each person in the group should read the limerick once aloud to get used to how the words sound.
- Read the poem aloud together at least twice.
- Do some practice readings trying the following:
 - Emphasizing different words
 - Having individuals or subgroups say specific lines or words to add emphasis.
 - Using an increasingly entertained tone.
 - Using a shocked tone for the last line.

After our choral performances, complete the following reflection questions:

1. What were you concentrating on the first time you read the poem aloud to your group? Why?

2. Was your group successful the first time you read the poem aloud together? Why or why not?

3. How does your reading strategy with a group differ from that of reading aloud on your own?

4. Which of the suggestions above was your favorite? Why?

5. Which of the suggestions above was your least favorite? Why?

6. Can how a poem is read aloud have an impact on the meaning? Explain your answer.

Name: _____ Period: _____

Poetry Performance: A Choral Reading

As a group, you will be preparing a choral reading of the following limerick:

**There was a young woman from Spain
Who was dreadfully sick on a train,
Not once, but again
And again and again
And again and again and again!**

To prepare, use the following steps:

- Each person in the group should read the limerick once aloud to get used to how the words sound.
- Read the poem aloud together at least twice.
- Do some practice readings trying the following:
 - Emphasizing different words
 - Having individuals or subgroups say specific lines or words to add emphasis.
 - Using an increasing sad tone.
 - Using a weakened tone for the last line.

After our choral performances, complete the following reflection questions:

1. What were you concentrating on the first time you read the poem aloud to your group? Why?

2. Was your group successful the first time you read the poem aloud together? Why or why not?

3. How does your reading strategy with a group differ from that of reading aloud on your own?

4. Which of the suggestions above was your favorite? Why?

5. Which of the suggestions above was your least favorite? Why?

6. Can how a poem is read aloud have an impact on the meaning? Explain your answer.
