

Task	<p style="text-align: center;">7th GRADE READING</p> <p style="text-align: center;"><i>CW/HW: Simile and Imagery</i></p>	Name: _____ Date: _____
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Objectives:

1. SWBAT COUNT THE NUMBER OF LINES AND STANZAS IN A POEM
2. SWBAT DEFINE IMAGERY, SIMILES, METAPHOR, TONE, and SPEAKER
3. SWBAT GIVE EXAMPLES OF IMAGERY AND SIMILES
4. SWBAT ANSWER QUESTIONS ABOUT A GIVEN POEM.

DO NOW:

1. WRITE YOUR OWN SIMILE (a comparison between two unlike objects using like or as).

Examples: He is as hungry as a horse. She is as graceful as a butterfly. The sky is like a sparkly pond of diamonds.

⇒ My simile is :

⇒ VOCABULARY : **DEFERRED-** To postpone or put off doing **FESTER -** To form pus or to rot

“A DREAM DEFERRED” BY LANGSTON HUGHES:

What happens to a dream deferred?
 Does it dry up
 Like a raisin in the sun?
 Or fester like a sore--
 And then run?
 Does it stink like rotten meat?
 Or crust and sugar over--
 like a syrupy sweet?
 Maybe it just sags
 like a heavy load.
 Or does it explode?

2. HOW MANY LINES ARE IN THIS POEM? _____

3. HOW MANY STANZAS ARE IN THIS POEM? _____

5. UNDERLINE ANY SIMILES IN THE POEM.

6. HOW MANY SIMILES WERE THERE? _____

Class Notes:

Imagery: _____

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Metaphor: _____

Speaker: _____

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Tone _____

Some possible tones:

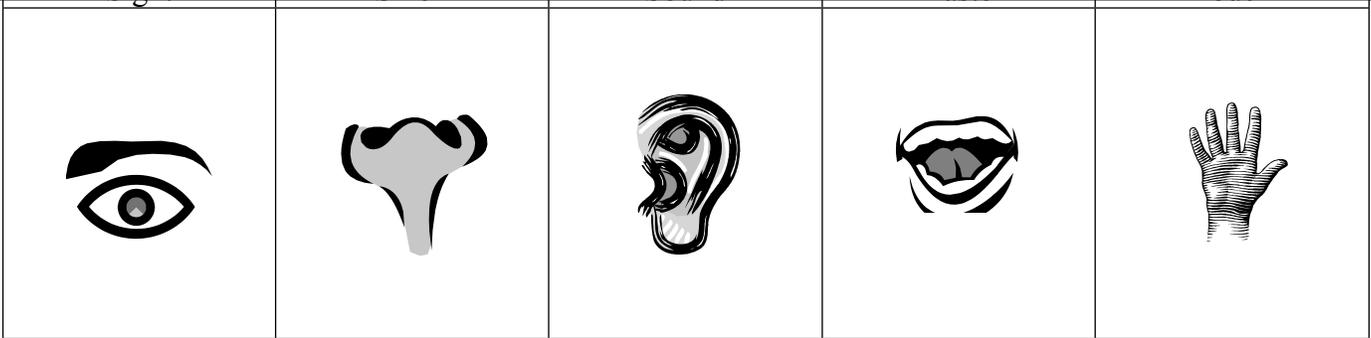
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playful, humorous, funny, silly	angry, outraged, bitter, resentful, defiant
peaceful, serene, relaxed	serious, solemn
reassuring, comforting, protective, compassionate	depressed, sad
happy, chipper, joyful, excited, hopeful	fearful, hopeless
admiring	condescending, sarcastic
serious, thoughtful, reflective	brusque, rude, impolite
yearning, longing	confused, baffled, judgmental, annoyed
	nervous, anxious

How do you figure out tone?

1. Read the passage
2. What would you say are the most important words in the passage? Are these words positive or negative?
3. What general feeling do the passage's images create?
4. Are there any hints that the narrator or speaker does not really mean everything he or she says?
5. Does the narrator or speaker make any jokes? If so, are these jokes lighthearted, bitter, or something else?

6. If the speaker were speaking aloud, what tone of voice would he or she be using?

What is the TONE of “A Dream Deferred”?



In the poem “A Dream Deferred” by Langston Hughes there are many examples of imagery. Please find an example of each of the Five Senses in Hughes’ poem. Write the line in each box that corresponds to the sense.

“The Five Senses” (also called sensory experiences)				
Sight	Smell	Sound	Taste	Touch

In his poem “To The Evening Star”, English poet William Blake admires the planet Venus, also known as the “evening star.” Read the poem and answer the questions that follow.

TO THE EVENING STAR

Thou fair-hair'd angel of the evening,
Now, whilst the sun rests on the mountains, light
Thy bright torch of love; thy radiant crown
Put on, and smile upon our evening bed!⁵
Smile on our loves, and, while thou drawest the
Blue curtains of the sky, scatter thy silver dew
On every flower that shuts its sweet eyes.
In timely sleep. Let thy west wind sleep on
The lake; speak silence with thy glimmering eyes,¹⁰
And wash the dusk with silver. Soon, full soon,
Dost thou withdraw; then the wolf rages wide,
And the lion glares thro' the dun* forest:
The fleeces of our flocks are cover'd with
Thy sacred dew: protect them with thine influence.
—William Blake

dun— a neutral brownish gray color

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- Number the lines
- Find examples of Imagery

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Directions: In the poem “To The Evening Star” by William Blake there are many examples of imagery. Please find an example of each of the Five Senses in Hughes’ poem. Write the line in each box that corresponds to the sense.

“The Five Senses” (also called sensory experiences)				
Sight	Smell	Sound	Taste	Touch

Directions: Visualize the imagery of one of the Five Senses from the poem.

I am visualizing the _____ sense.

The line from the poem is _____
