

Task	7 th GRADE READING	Name: _____
	Short Story Unit	Date: _____
CW/HW	The Lottery	

Objectives:

SWBAT listen to and read “The Lottery” by Shirley Jackson and answer questions about the text.

SWBAT differentiate between mood and tone and explain the author's purpose of using each.

SWBAT interpret the mood of a text and will support their choice of mood with textual evidence.

CLASS NOTES:

MOOD:

How is MOOD different from TONE?

ACTIVE READING:

Directions: Write the mood of the story in margin and give a brief explanation

Some possible moods:

+	-	-
Cheerful/joyful	Depressed, sad	Frustrated
Hopeful	Hopeless	Surprised/shocked
Amused	Angry	Anxious/Nervous
Excited, joyful	Threatened	Scared
Forgiving	Desperate	Uncomfortable, suspenseful
Sympathetic	Confused	Offended
Serious	Aggravated /annoyed	Embarrassed

Discussion Questions:

- review the traditions (and the fact that people don't know why they do them anymore)
- Ask about the idea of doing things just because you have always done them
- Why don't people speak up
- Talk about how the mood changes from fear/dread to this animalistic sense of pleasure in killing someone.
- Why is the town not named, the time period not named- could be anywhere, any place- that's part of what makes this story creepy!
- What is the author's real message about traditions – think about traditions don't follow them blindly. Things may have once had a purpose, but no longer.

NOTES FROM CLASS DISCUSSION:

1. What are the villagers doing when they arrive in the town square? *Notes*

Boys	
Girls	
Men	
Women	

2. Mr. Summers and Mr. Gaves bring the items to the village square. List three items that they bring.

- a. _____
- b. _____
- c. _____

3. Re-read section 5 on page 2. How does the reader know that this is a tradition that has existed for many years? Explain.

4. “Slips of paper substituted for the chips of wood that had been used for generation” (p.3, s.3) Why does Mr. Summers use paper instead of wood chips?

5. “*Horace’s not but sixteen yet, Mrs. Dunbar said regretfully*” (p.4, s.11). Since Mrs. Dunbar said this regretfully, how does she feel about the tradition that is taking place? Make an inference.

6. Re-read section 11 on page 5. Why were some people not paying attention?

7. What were all of the people instructed to doing during this town ritual?

8. Re-read section 12 on page 5. How were people feeling at this point? Be specific.
