

Reading Class of 2020

Name: _____

HR: _____

<p>Task #</p> <p>171</p>

Objective(s):

- SWBAT uncover meaning in poetry by analyzing the effects of imagery.

Do Now:

- In class today, we will analyze a few poems that use imagery. When you think of **imagery**, think of how poets use words to activate our 5 senses.
- Use the chart below to fill in word(s) that describe the object. Two are done for you.
- Remember, poetry is expressive; you can be as creative and outrageous as possible in your word choice! You can even invent a new words or a new way to spell a word!

Object	Sight	Sound	Taste	Smell	Touch
<p>flowers</p> 	Purple and Pink	Hushed whisper	tropical	succulent	velvety
<p>nails</p> 	Rusty bronze	Scratch!	Metally raw	aged and tarnished	prickkly
<p>summer</p> 					
<p>pizza</p> 					
<p>love</p> 					

Now that you have filled in each row with creative and vivid sensory details, read your descriptions to yourself...you've just crafted a poem.

Guided Practice

As we read the poem below, try to envision the images the poet uses. Then, answer the questions.

When Ure Hero Falls

By: Tupac Shakur

when your hero falls from grace
all fairy tales r uncovered
myths exposed and pain magnified
the greatest pain discovered
5 u taught me 2 be strong
but im confused 2 c u so weak
u said never 2 give up
and it hurts 2 c u welcome defeat
when ure hero falls so do the stars
10 and so does the perception of tomorra
without my hero there is only
me alone 2 deal with my sorrow
your heart ceases 2 work
and your soul is not happy at all
15 what r u expected 2 do
when ure only hero falls

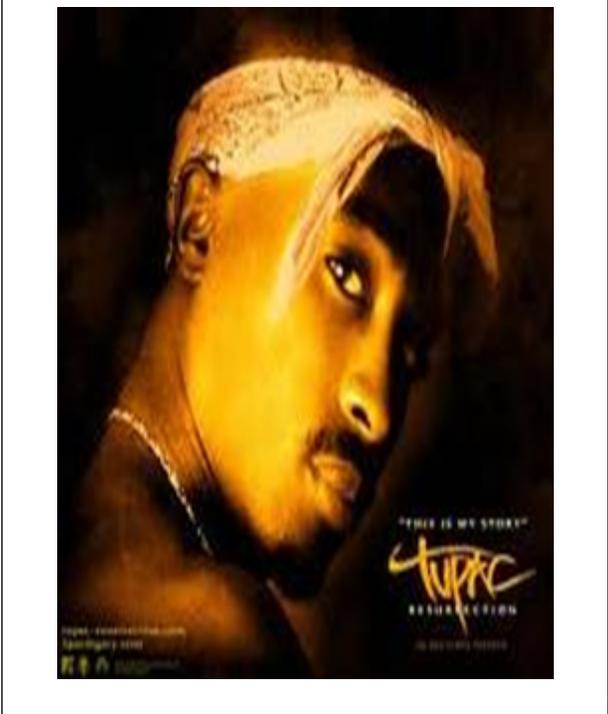
- 1) Why does Tupac Shakur use the images “grace” and “fairy tales” and “myths”?

- 2) What does Shakur mean by “magnified” in line 3?

- 3) What example of personification is used in line 14?

- 4) What is the figurative meaning of “falls” in “when ure hero falls”?

- 5) All of the following words best describe the mood lines 11-14 **except**
 - a. gloomy
 - b. hopeful
 - c. tragic
 - d. unpleasant



Independent Practice

Read the poem below. Then answer the questions.

Miracles

By: Walt Whitman

Why, who makes much of a miracle?

As to me I know of nothing else but miracles,

Whether I walk the streets of Manhattan,

Or dart my sight over the roofs of houses toward the sky,

5 Or wade with naked feet along the beach just in the edge of the water,

Or stand under trees in the woods,

Or talk by day with any one I love, or sleep in the bed at night

with any one I love,

Or sit at table at dinner with the rest,

1 Or look at strangers opposite me riding in the car,

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Or watch honey-bees busy around the hive of a summer forenoon,

Or animals feeding in the fields,

Or birds, or the wonderfulness of insects in the air,

Or the wonderfulness of the sundown, or of stars shining so quiet
and bright,

1 Or the exquisite delicate thin curve of the new moon in spring;

5

These with the rest, one and all, are to me miracles,

The whole referring, yet each distinct and in its place.

To me every hour of the light and dark is a miracle,

Every cubic inch of space is a miracle,

2 Every square yard of the surface of the earth is spread with the same

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Every foot of the interior swarms with the same.

To me the sea is a continual miracle,

The fishes that swim--the rocks--the motion of the waves--the
ships with men in them,

What stranger miracles are there?

Think Critically!

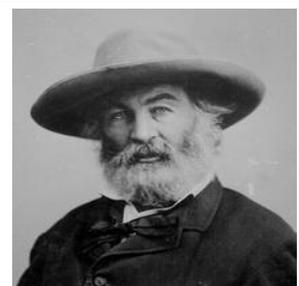
How does your definition of "miracle" compare with the speaker's definition?

1) Which image in the first seven lines appeals to the sense of touch?

2) What images appeal to the sense of hearing?

3) List 3 places mentioned in this poem.

4) Why is the sea a continual miracle?



Reading Class of 2020
HOMEWORK

Name: _____

HR: _____

Task # 173

Directions: Read the poem. Then, answer the questions in complete sentences.

Harlem Night Song

Langston Hughes

Come,
Let us roam the night together
Singing.

I love you.

5 Across
The Harlem roof-tops
Moon is shining.
Night sky is blue.
Stars are great drops
Of golden dew.

10 Down the street
A band is playing.

I love you.

15 Come,
Let us roam the night together
Singing.

1) Identify two images that appeal to sight.

2) Identify two images that appeal to hearing.

3) To whom is the speaker speaking?

4) Imagine standing on a roof top in a busy city. What would you see, hear, smell, taste, and feel?

I see...	I hear...	I smell...	I taste...	I feel...
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