

LA CAFÉ 27 SEPTEMBER 2016

FATHER, I DEDICATE THIS NEW DAY TO YOU; AS I GO ABOUT MY WORK. I ASK YOU TO BLESS THOSE WITH WHOM I COME IN CONTACT. AMEN

Appetizer: Daily Grammar Practice

Essential Question: Can you identify words as they function in the sentence of Week 6?

Materials: DGP and pen, help pages for Tuesday's DGP

Directions: Identify sentence parts including simple and complete subject (draw a circle around simple and single underline complete), simple and complete predicates (draw a box around simple, double underline complete), identify as transitive or intransitive, direct object, indirect object, predicate nominative, predicate adjective, appositive, or appositive phrase, prep phrases (adj or adv), object of prep, noun of direct address, infinitive phrase, object of infinitive, participial phrase, gerund phrase, and object of gerund.

Sentence: my girls will you give them your breakfast as a Christmas present

Instruction:

- Begin by identifying all phrases
- A noun of direct address may be modified by an adjective, including a possessive pronoun acting as an adjective
- In an interrogative sentence, the subject interrupts the helping verb and the main verb
- Identify the verb as transitive (which takes a direct object) or intransitive
- A direct object receives the action of the verb and answers the question whom or what was given. The indirect object answers the question to whom was it given?

Soup: Grammar

Essential Question: Have you mastered the words from Unit 3 and all pronoun usage?

Materials: test, Scantron, pen, pencil, privacy divider

Directions: All resource takers must get a Scantron from me before leaving. Mrs. Beach already has your tests. Upon completion, place test in grammar bin and Scantron in zebra bin. **MUST PUT NAME ON BOTH**

Instruction: upon completion, work on DGP



Beverages: DAILY READING PRACTICE Week 6 Day 2

Essential Question: Can you identify base and root words, affixes, and use context clues to identify vocabulary words in this selection?

Entrée: Literature

Essential Question: Can you identify story details, plot elements, allusion, and vocabulary from O. Henry's "A Retrieved Reformation?"

Materials: Chromebook, anthology, notes, pen, station materials

Directions: Your table group must rotate between three stations by the end of class.

Instruction: Station Rotations

1. **Poetry Journals:** "Silver" by Walter de la Mer Discuss and answer the questions in your poetry journal under the appropriate GIFT category
 - a. Review the definition of alliteration and discuss those in the poem. What three consonant sounds are repeated?
 - b. Poets choose words precisely. What do you think of when you hear the word silver? Why do you think de la Mer chose this word? Why do you think he repeated it so often?
2. **"A Retrieved Reformation"**
 - a. Discuss the meaning of the Latin root used in the vocab words
 - b. Discuss use of figurative language used in selection
 - c. Discuss plot elements in general for any fiction; then discuss specific plot elements and related story details in this one.
3. **Allusion:** In your notes, define allusion in any story. Then respond in type 2 to the following question: How does O'Henry's use of an

allusion emphasize the depth of Jimmy's transformation? Support your answer using story details.

To Go Box:

- Grammar Read and take notes p. 165-178. Complete Ex. 6 (p. 172) and Ex. 8(p. 175) **by 30 September**. Complete Ex. 10 (p. 177) and Ex Rev. A (178) by **4 October**.
- Complete today's DGP if not done in class
- **Vocabulary Unit 4 Cards/Exercises due 11 October** and test is **12 October**
- Read for 30 minutes every night and Response to Literature is due **12 October 2016**
- Literature test **tomorrow** on "A Retrieved Reformation" on making predictions, plot elements, vocabulary, and story details