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Several million pages of web content use Creative Commons licenses. Examples include:

- Opsound
- OpenCourse ^[1]
- MoveOn.org's *Bush In 30 Seconds* contest (See History of MoveOn.org)
- Groklaw
- MIT OpenCourseWare - academic course syllabuses
- Bob Powell Anthology
- The Wired CD; created by Creative Commons in cooperation with *Wired Magazine*, the Beastie Boys, Brazilian Minister of Culture Gilberto Gil, etc.
- Public Library of Science
- Bitzi Bitpedia (digital media encyclopedia)
- Jamendo
- Ghosts I-IV - The sixth studio album by Nine Inch Nails, which was published under an Attribution-NonCommercial-ShareAlike license upon its release, thus raising considerable media attention.

Publishers

- Athabasca University Press

Books

- *The Honour of the Knights*, a science fiction novel by Stephen J Sweeney
 - *Move Under Ground*, a novel by Nick Mamatas
 - *A Briefer History of Time*, the 1999 science humor book by Eric Schulman
 - Three of Eric S. Raymond's books, *The Cathedral and the Bazaar* (the first complete and commercially released book under a CC license, published by O'Reilly & Associates), *The New Hacker's Dictionary*, and *The Art of Unix Programming* (all three with added proviso)
 - The fiction of Cory Doctorow
 - Lawrence Lessig's 2004 book, *Free Culture* (the first CC-licensed book released by a major mainstream publisher, Penguin Books)
 - Lawrence Lessig's 2001 book, *The Future of Ideas* (originally published by Random House), under the Creative Commons Attribution-Noncommercial license.
 - Asterisk: The Future of Telephony ^[2], under the Creative Commons Attribution-Noncommercial license.
 - Semeurge ^[3], a psychological/fantasy graphic novel by Ethan Feuer, released under the Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 license.
 - *The Future Of The Internet*, a 2008 book by Jonathan Zittrain which discusses several legal issues regarding the Internet.
 - Caffeine ^[4], a 2009 novel by Ryan Grabow.
 - Bourbon For Breakfast: Living Outside the 'Statist' Quo ^[5], by intellectual property opponent Jeffrey A. Tucker who is editorial vice-president of the Ludwig von Mises Institute.
 - Guts and Sass: An Anti-Epic ^[6], a fantasy novel by M.E. Traylor, is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike license.
 - City of Roses ^[7] by Kip Manley is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike license.
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- *Warbreaker* by Brandon Sanderson.

News

Newspapers

- 20minutos
- Rooz, attempting to create print-edition

Syndicates

- Indymedia

Webcomics

- Erfworld
- Johnny Wander (the book publication form)^[8]
- xkcd
- overcompensating

Films

- Oceania^[9], an independent, feature-length film from the San Francisco Bay Area.
- The *Star Wreck* amateur movie parodies of *Star Trek* and *Babylon 5* (in Finnish).
- *Cactuses* - Feature-length movie
- *Nasty old people* a 2009 film in Swedish by Hanna Sköld.
- Big Buck Bunny^[10] and Elephants dream^[11] as a result of Blender Foundation projects.
- *RiP!: A Remix Manifesto*
- *Sita Sings the Blues*
- *Sanctuary* is an upcoming re-mixable Science fiction film

Series

- The online sitcom *Where are the Joneses*

News footage

- Broadcasting footage of Al Jazeera.^{[12] [13] [14] [15] [16] [17]}

Music

Artists

- Bomb the Music Industry!
 - Jonathan Coulton
 - Paul and Storm
 - Josh Woodward
 - Samantha Murphy^[18]
 - byron
 - Tiger Cooke
-

Albums

- *Ghosts I-IV* by Nine Inch Nails
- *The Slip* by Nine Inch Nails
- *Speedbath* by Kristin Hersh (release in progress at CASH Music)
- *Free Music* by 50 Foot Wave
- *Somewhere Between Starving & Stardom* by Samantha Murphy
- *Pulse of the Earth* by Hungry Lucy
- *Fingertips Of The Silversmith* by Tiger Cooke

Record labels

- LOCA Records
- Magnatune
- OnClassical
- Opsound
- Urlyd ^[19] (Denmark)

The Beatles creativity

- ART OF THE BEATLES IN THE GLOBAL LIBRARY ^[20] - Large collection of free The Beatles films, concerts, video and audio, under Creative Commons Attribution-ShareAlike 3.0 Unported license.

File-sharing trackers

- Jamendo

Other

Some further examples of a potentially-enormous list of Creative Commons-licensed sites include:

- Gentoo Linux (Documentation Resources)
- Boing Boing popular blog
- Connexions - academic course modules, hosted by Rice University
- Flash Gallery - a web application for creating an online slideshow.
- Zhura, online collaborative site for creation and editing of film, stage play, and television series scripts.
- Yo Frankie! ^[21], a game resulting from a cooperation between the Blender Foundation and the Crystal Space community.
- Perspectivia.net, an online publication platform with articles in the humanities.
- The Cloudberry Project ^[22] (A Nordic project promoting Creative Commons in dialog with creators)

Wikis

- Wikia
 - Ekopedia spreading practical knowledge related to environmental sustainability.
 - Memory Alpha
 - Wikitravel and World66
 - Linuxquestions.org wiki
 - Jurispedia, the shared law
 - Uncyclopedia
 - Wikinews
 - OpenWetWare
-

- OrthodoxWiki Eastern Christianity
- Wikipedia

References

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- [4] <http://www.egrabow.com/caffeine/>
- [5] http://mises.org/books/bourbon_for_breakfast.pdf
- [6] <http://metraylor.com/gutsandsass/>
- [7] <http://thecityofroses.com/>
- [8] Kale, Arun (21 October 2010). "Of Fretting Cats and Wandering Rooks" (<http://www.webcitation.org/5v3cR4D4W>). *Helter Skelter*. Square One Media. Archived from the original (<http://helterskelter.in/2010/10/of-fretting-cats-and-wandering-rooks/>) on 18 December 2010. . Retrieved 15 December 2010. .
- [9] <http://www.hdehal.com/oceania>
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- [18] <http://samanthamurphy.com/5/index.php?module=PostWrap&page=http://www.samanthamurphy.com/staticcontent/home.html>
- [19] <http://urlyd.com/>
- [20] http://wiki.creativecommons.org/ART_OF_THE_BEATLES_IN_THE_GLOBAL_LIBRARY
- [21] "Yo Frankie! license page" (<http://www.yofrankie.org/about-apricot/>). . Retrieved 2010-01-26.
- [22] <http://cloudberry.cc>

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