

Q: Are there other well-known Greek sculptors who worked during the fifth century BC other than Phidias and Polyclitus?

A: Yes, although those two names tend to dominate the classification of classical styles of sculpture in the fifth century BC in Greece, there are other “big names” associated with sculpture of that era. Alcamenes, though younger than Phidias, was one of his contemporaries. He may have studied under Phidias himself and contributed to the Parthenon sculptures. He is often known for his *Aphrodite in the Garden*, which is recognized for its skillful rendition of the female body underneath transparent drapery. Myron and Cresilas are also well known as representatives of fifth-century Greek sculpture. Both made portraits that idealized their subjects. Cresilas is famous for having made a portrait of Pericles. Though Myron made portraits, he is best known for his bronze statues depicting athletes. He is also well known for striking an impressive balance between naturalism and idealism, and between motion and restraint.

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