

Q: Were viewers able to admire the details of the sculptures on the pediments and metopes of the Parthenon?

A: This is a good question. Considering that the columns of the Parthenon were thirty-four feet high gives a sense for the height at which the sculptures above the columns and entablature were. It is safe to say that the impressive detailing in the anatomy of the sculpted figures must have gone unnoticed by most onlookers. In the same way, the sculptures of the pediments were carved with great detail and finish all the way around, though no one could have ever seen them from the back.

Tags: [Ancient Greece](#), [Greek Sculpture](#), [parthenon](#)

Q: Were the themes of pottery painting in the classical period of Greece always mythological?

A: Although mythological scenes were very popular, already in early classical pottery painting, a growing interest in the depiction of common events of Greek social life can be detected. Some vessels, for example, show combat and war scenes that seem to be based on historical events. Banquet scenes and athletic competitions are other examples of pottery painting subjects.

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