

Q: Greek art is often considered to have reached its zenith in the fifth and fourth centuries BC. What about Hellenistic art?

A: Hellenistic art is frequently seen as having reached its full development, both in technique and in character, in the third century BC. By that time, artists had created a new, dramatic, and dynamic Hellenistic style while having continued to master the technical difficulties of representing naturalistic figures in space.

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Q: Who commissioned art during the Hellenistic period?

A: Cities continued to value the importance of public art. However, many artworks, such as monuments and sculptures, were now commissioned by royalty. Private patronage within the upper class and middle class also stimulated the production of smaller works, such as mosaics, wall painting, furniture, jewelry, figurines, and funerary art.

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