

Q: Since the Hellenistic world was made up of different kingdoms, themselves eclectic in nature, were there wide differences in style between different Hellenistic centers?

A: Yes. Although some general trends linked to the political and historical context can be applied to the artistic styles of the self-consciously Hellenistic centers, some centers, such as Alexandria, remained closer to the Greek classical traditions, while others, such as Pergamum, encapsulated the change toward the representation of heightened dynamism, emotion, and drama.

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Q: Was the Hellenistic world's multiethnic composition reflected in its art?

A: Exposure to a whole new range of physical types did not change the ideal type in figural representations in the Hellenistic centers. However, some figurines do show an interest in the physical traits of non-Greek people, such as Africans. Clay studies of other non-Greek peoples have also been found in Egypt.

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