

Q: Were there painting traditions other than pottery and funerary monuments during the Hellenistic period?

A: It seems that the Hellenistic period was actually very rich and innovative in the area of wall painting. Painters who worked on a more monumental scale seem to have made achievements in the techniques of rendering three dimensions on a two-dimensional surface, such as with foreshortening. However, most of these wall paintings did not survive. Just like the sculptors of the time, painters seem to have expanded their topics of interest to include the representation of animals, still lifes, or people engaged in commonplace activities.

Tags: [Hellenistic Painting](#), [Hellenistic Period](#)