

Q: Overall, what was the most common type of sculpture to be produced during the Roman imperial period?

A: While in this course we mostly focus on sculptures that can be considered Roman in their conception, sculptors were more often employed to produce copies of Greek sculptures.

Tags: [Imperial Rome](#)

Q: Why did the Romans choose to make copies of Greek bronze statues using marble?

A: They made copies because they admired Greek culture and art, and there was a market for Greek and Greek-inspired objects in Roman culture. Even though marble was a difficult material to reproduce a bronze statue with, the Romans often chose it over bronze because it was more affordable than bronze.

Tags: [Roman Imperialism](#)

Q: Were copies of Greek sculptures widely seen by the public?

A: Yes, copies or adaptations of Greek artworks were visible to the Roman public. These “Greek” sculptures could be seen in many public buildings.

Tags: [Imperial Rome](#), [Sculpture](#)

Q: Were Roman marble sculptures painted too?

A: Yes. Both Greek and Roman sculptures were originally painted. In fact, not only were ancient sculptures of the classical world painted, but they also were often gilded, or beautified with jewelry and inlays.

Tags: [Roman Sculpture](#)