

Instructions: Please read through the slides, and prepare your materials. This activity focuses on looking more closely at the tales and using your literary analysis skills.

It should take approximately 30 minutes to complete this activity.

# *Grimms' Fairy Tales, Part 2*

## *Literary Analysis*

# Analyzing Fairy Tales

This tutorial will emphasize a higher level of skills and thinking. Now that you have read and comprehended the fairy tales, we are going to take a closer look at certain elements of the stories. You should have a notebook nearby, as well as the e-book of *Grimms' Fairy Tales*, which you can access [here](#).

# Theme

We looked at theme at the beginning of the course. The easiest way to remember theme is by focusing on the message in a story. Fairy tales are great for identifying theme, because they almost always have a clearly identifiable message.

A theme is something that can be applied to other stories or even to your life. It is universal. As you work, ask yourself if an idea can be applied elsewhere. If the answer is yes, you have probably found your theme.

# Theme in *Grimms' Fairy Tales*

Choose two or three tales to revisit. Make note of the theme of each tale. You should also explain what led you to each theme.

You may want to think about using the same tales you focused on for the main idea. Thinking about the main idea can help you get closer to identifying the theme.

# Character Development

Most stories fall into two categories: plot driven or character driven. In a plot-driven story, the event drives the story, and the characters are not as developed. In a character-driven story, the primary focus is the main character and the way he or she changes during the course of the story. Many stories are a mix of both.

# Character Development in *Grimms' Fairy Tales*

Choose two or three stories to focus on. How well-developed are the characters? Do they have clear personalities? Do they change and grow significantly during the story? What is more important, the characters or the events? What pushes the story along? On a scale of 1-4, with 1 being "not at all" and 4 being "a great deal," how much did the Grimm brothers develop their characters?