

## Compare and Contrast the Roles of the Poro and Sande Societies

Answer the following questions in essay format. Completing this assignment should take approximately 1 hour.

Directions:

- Review the responsibilities of the Poro (Senufo) and Sande (Mende/Bondo) societies in the initiation process.
- Choose one work from each group, and compare and contrast the works and note similarities and differences in their purpose and also aesthetic elements.
- Do these similarities have ties to a common meaning between all of them? Why or why not?

Here is a link to the sites:

Link: Mende: Link: Michigan State University's *Exploring Africa: Africa in the Classroom*: ["Sande Masquerades: Teaching Inner and Outer Beauty"](#) (HTML)

Link: Metropolitan Museum of Art: ["Senufo Arts and Poro Initiation in Northern Cote d'Ivoire"](#) (HTML)