

Unit 3: The Art and Architecture of Japan

This unit serves as an introduction to the art and architecture of Japan from the Jomon (c. 10,500-300BCE) through Edo (1615-1868) Periods. After looking at the art of prehistoric and proto-historic Japan, this unit examines seventh through twelfth century Japanese art and its adoption and adaptation of Buddhist and royal artistic traditions from Korea and China. This unit then focuses on Japanese art from the thirteenth through nineteenth centuries, when Japan was controlled by the warrior class, which was comprised of active patrons of the arts and Buddhism. After completing this unit, you will have a comprehensive understanding of the major artistic traditions of Japan and their relationship to contemporary political, social, and religious developments.

Unit 3 Time Advisory

This unit should take you 45 hours to complete.

- Subunit 3.1: 5 hours
- Subunit 3.2: 10 hours
- Subunit 3.3: 10 hours
- Subunit 3.4: 15 hours
- Guided Observation 3 (subunit 3.4.2): 1-2 hours

Unit 3 Learning Outcomes

Upon successful completion of this unit, students will be able to:

- Identify major pre-modern Japanese works of art and architecture.
- Identify, compare, and contrast major Japanese artistic and architectural developments.
- Recognize how Japanese political, social, economic, and religious developments impacted artistic production.