

Unit 3: Baroque Art in France and England

In this unit, we turn to Baroque art produced in France and England. In France, much as in the Netherlands, art is greatly influenced by Baroque art in Italy—albeit tinged with the unique social and political conditions of its own culture. The influence of Caravaggio is felt here as elsewhere, but the unique role of the monarchy resulted in a courtly style unique to France that culminated with the art and architecture produced for Louis XIV. In England, there was less of a local painting tradition and the Baroque is mainly expressed via architecture, which borrows from Italy and France to create a distinct English Baroque architecture.

Unit 3 Time Advisory

This unit will take you approximately 17 hours to complete.

- Subunit 3.1: 10 hours
 - Subunit 3.1.1: 4 hours
 - Subunit 3.1.2: 2 hours
 - Subunit 3.1.3: 4 hours
- Subunit 3.2: 7 hours
 - Subunit 3.2.1: 1 hour
 - Subunit 3.2.2: 1 hour
 - Museum Visit: 5 hours

Unit 3 Learning Outcomes

Upon successful completion of this unit, students will be able to:

- Explain the reasons for the emergence of the Baroque style in France and England.
- Relate the distinct styles of French and English Baroque to the political, religious, and social conditions of the 17th century.
- Describe the way in which the French Baroque style met the demands of French culture in the 17th century.
- Discuss the ways in which French and English Baroque differ from and resemble one another as well as the ways French and English

Baroque are distinct from the Baroque styles of the rest of Western Europe.

- Discuss the influence of other parts of Europe on the development of a Baroque style in France and England.
- Identify the major works of art and artists of French and English Baroque art.