

Museum Visit #4: The Fragonard Room at The Frick Collection in New York City

To complete this unit, you are required to take a virtual tour of the Fragonard Room at The Frick Collection in New York City. This museum visit gives you the opportunity to view several related works of art by the Rococo artist Fragonard in a setting that imitates the setting for which these paintings were originally intended. Therefore, it is important to view the room as a whole, considering the way such details as the paintings, furnishings, and even architectural decoration fit into the overall scheme and mood of the room. After doing this, you will then move on and view one of the particular Fragonard paintings up close.

Instructions: Please visit [The Frick Collection](#) on Google's Art Project website. Before proceeding to the room in question, please click "History" on the right side of the screen to read an introduction to the museum. When you have done this, click "Floor Plan" on the right side of the screen and then click "Fragonard Room." You can then proceed to tour the room, paying careful attention to architectural details, materials, ornamentation, and furniture. Then, view the following painting: [The Progress of Love: The Meeting \(Jean-Honoré Fragonard\)](#). Before spending time looking at the image, view the embedded video (approximately 2 minutes) under "Media" and then read the "Viewing Notes." Then, look closely at the painting, zooming in to view small details and the artist's brushwork.

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