

## Unit 5: The Enlightenment

*As the Rococo style enjoyed popularity in France, another, more serious-minded style was emerging in tandem with the scientific and philosophical developments of the Enlightenment. In stark contrast to the frivolity and gaiety of the Rococo, art of the Enlightenment period is sentimental, moralizing, and—at times—satirical. Mirroring the rapid political and scientific changes of the time, art of this period shows a greater interest in social concerns, morality, justice, and human progress. During the Enlightenment, the issues we often associate with the Modern era begin to emerge, and these issues are palpable in the period's art.*

### Unit 5 Time Advisory

This unit will take you approximately 23 hours to complete.

- Subunit 5.1: 6 hours
- Subunit 5.2: 1 hour
  - Subunit 5.2.1: 5 hours
  - Subunit 5.2.2: 2 hours
  - Subunit 5.2.3: 1 hour
  - Subunit 5.2.4: 1 hour
- Subunit 5.3: 2 hours
- Museum Visit: 5 hours

### Unit 5 Learning Outcomes

Upon successful completion of this unit, students will be able to:

- Explain the reasons for the emergence of a new style in Western Europe that coincides with a major scientific and intellectual movement in Western society.
- Describe the ways in which the art of the Enlightenment met the demands of its patrons and reflected the interests of a changing culture.
- Discuss the ways in which the art of the Enlightenment diverged from the Rococo.

- Identify the major works of art and artists of the Enlightenment period.