

Museum Visit #5 Tate Britain in London, United Kingdom

To complete this unit, you are required to take a virtual tour of Enlightenment art. This assignment seeks to show you some important works of art from this period in the context of a museum. As always, you should thoroughly explore the assigned museum, getting a sense of the way in which it is organized and then look at specific assigned works of art to view up close.

Instructions: For this museum visit, you will be virtually exploring the Tate Britain in London, United Kingdom. To start off, visit the [Tate Britain](#) on Google's Art Project website. Once you are there, you can either begin by navigating through the museum from the gallery in which you are placed or you can click "Floor Plan" on the right of the screen to jump to different rooms of the museum. Of particular importance for our purposes is Room 6: The Grand Manner. Virtually navigate through at least this room, viewing the works of art on the walls. You are encouraged to look around the other rooms in the museum to get a sense of the museum and the works of art in its collection. When you have finished virtually touring, be sure to view the following specific works of art: [Vesuvius in Eruption, with a View over the Islands in the Bay of Naples \(Joseph Wright of Derby\)](#); [Lady Bampfylde \(Sir Joshua Reynolds\)](#); and [Pylades and Orestes Brought as Victims before Iphigenia \(Benjamin West\)](#). For each of these paintings, you should zoom in to view close details of the paintings, and you should also read the "Viewing Notes" (where applicable) on the right side of the screen.

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