

**Museum Visits #6:
The Palace of Versailles, France
and Alte Nationalgalerie in Berlin, Germany**

To complete this unit, you are required to tour the collections of Neoclassical art in the Palace of Versailles and the Alte Nationalgalerie in Berlin, Germany. Because you already visited the Palace of Versailles for Unit 3, you can do a cursory tour of the site. But you will be required to look closely at a couple of works of art you did not view on your previous visit to the palace. You will also be asked to tour the Alte Nationalgalerie and view a specific work of art there in more detail.

Instructions: To start off, visit the [Palace of Versailles](#) on Google's Art Project website. Take a quick tour of the palace to remind yourself of the layout, style, and so on. When you have finished virtually touring, view the following paintings: [Bonaparte Crossing the Grand Saint-Bernard Pass, 20 May 1800 \(Jacques Louis David\)](#) and [The Coronation of the Emperor and Empress, 2 December 1804 \(Jacques Louis David\)](#). After looking closely at each painting, zoom in to view close details of the painting and also read the "Viewing Notes" on the right side of the screen.

Next, visit the [Alte Nationalgalerie](#) on Google's Art Project website. Once you are there, you can either begin by navigating through the museum from the gallery in which you are placed or you can click "Floor Plan" on the right side of the screen to jump to different rooms of the museum. Of particular importance for our purposes is Room 1.01. Virtually navigate through at least this room, viewing the sculptures lining the walls. You are encouraged to look around the other rooms in the museum to get a sense of the museum and the works of art in its collection. When you have finished virtually touring, be sure to view the following specific work of art: [Hebe \(Antonio Canova\)](#). After looking closely at this painting, zoom in to view close details of the painting and also read the "Viewing Notes" on the right side of the screen.

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